

CHRISTINE HARPER

Creative All-Rounder

OVERVIEW

Wide-ranging skills and experience in design & layout, journalism, editing, illustration, scriptwriting and videography. I have additional experience in research & admin. You can check out my online portfolio (link below) for a wider range of work examples.



NOTABLE CLIENTS

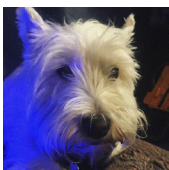
The BBC, Arrow Films & Video, the ICA, Rebellion Publishing, Quarto Publishing, Quality Communications, Made in Birmingham TV, Big Centre TV, Dark Side, Bear Manor Media.

TOOLS

Adobe Photoshop, Adobe Premiere Pro, Adobe InDesign, scanner & lightbox, pen & paper!

INTERESTS

Graphic design, film & TV, comic books, dogs, filmmaking & editing, colour theory, auteur theory, classic horror films, Orson Welles.



LOCATIONS

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My work experience in editorial, layout, design and journalism starts in the 1990s, on a variety of fanzines and professional magazines, covering subjects including horror movies, comic books and even health & fitness. In the late '90s and early '00s, I spent a while working for American publishers, in editorial, design and layout.



Pen & ink portrait of David Bowie.

Then I started working for UK publisher Quality Communications, an association lasting many years, initially transcribing interviews before moving on to interior layout for magazines and convention brochures, as well as writing articles & profiles. I also did some work on related Websites.

While living in London for a time, as well as continuing my regular work for Quality, I had a short stint at the BBC in a researcher & assistant capacity, as well as audio-visual presentation work for events at the ICA.

In journalism & writing, I did additional work for Rebellion, Quarto and others. My artwork and comic strips have appeared in *Comics International* and *Dark Side*.

In 2016, I branched out into film & video, working for local television. In 2016-17, I filmed & edited a total of 35 interview packages, including interviews with actress Jenny Hanley, actor/author Jonathan Rigby,



Jenny Hanley interview.

space artist David A Hardy, the late actress Edith Scob, and the late director Norman J Warren. I was also involved in making four short, independent films. This work involved writing, directing, editing, production design and storyboards.



Prop book design for short film.

A long interview which I co-filmed and edited was used as a Blu-ray bonus feature by Arrow Video. In late 2019/early 2020, I worked on a local area magazine show for YouTube.



Scripts from the Crypt book cover design.

The video work trailed off during COVID, and I decided for the time being to refocus on freelance illustration, design & layout. Most recently, my design and artwork has appeared in a number of books & magazines for indie publishers.

I'm eager to find new & interesting opportunities, and try new things whenever possible, while studying and refining existing skills.



Indie film poster design.

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